

Year 9 English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment	Formative Reading: PETER Paragraphs on Chapter 5	Summative Fiction Writing: Gothic	Formative Non-Fictional Writing	Summative Reading: Lady Macbeth Essay	Formative Speaking and Listening Speech.	Summative Reading: Comparative Poetry Essay
Content	Frankenstein Short Stories Fiction Writing		Macbeth		Play text- Blood Brothers	Conflict Poetry The Charge of the Light Brigade, Exposure, Storm on the Island, Bayonet Charge, Remains, Poppies
Key Knowledge	Gothic / Age of Enlightenment / Romanticism / Narrative Perspective / Pathetic Fallacy / Pursuit of Knowledge / Supernatural / Motif / Allusion		Elizabethans on witchcraft / Soliloquy / Monologue / foreshadowing / supernatural / oxymoron / anti-hero / dramatic Irony		Symbol / motif / dramatic irony / foreshadowing / set / nature vs. nurture / welfare / poverty / social class / prologue/ stage directions/ cyclical / audience	Comparison / metaphor / simile / personification / imagery / rhyme / rhythm / repetition / contrast / enjambment / alliteration / sonnet / free verse
Key Vocabulary	Epistolary / antithesis / paradox / isolation / prejudice / Prometheus / imagery / Protagonist / sublime setting / unnatural / revenge		Ambition / morality / protagonist / hallucination / diabolic / Machiavellian / valiant / tyrannical / apparition/		Superstition / society / socialisation / inevitability / catharsis / tragedy / adolescence / surrogacy / inequality/ masculinity/ stereotype	Symbolism / monologue / humanity / oppression / violence / control / culture / war / suffering
Writing Mastery	Use a range of accurate and effective punctuation Variety of sentences and sentence starts	Autumn 1 + Writing with the correct feature for purpose, audience and form	Writing with thought and imagination, using a range of fiction and non-fiction writing techniques.	Work is well planned, uses connectives and is written in clear paragraphs. +all previous skills	Mistakes are rare within my spelling, few lapses even with more complex spellings. +all previous skills	
Reading Mastery	Use of short relevant embedded quotations Analysis of a range of language techniques	Autumn1 + Analysing structure within a text Understanding a range of implicit and explicit ideas	Understanding of writer's intention and differing reader responses +all previous skills		Compare the language and structure from two or more texts, using connectives. +all previous skills	Applying relevant socio, historical and cultural context to specific parts of the text +all previous skills
Authorial Study	Mary Shelley		Shakespeare		Willy Russell	
Short Stories	The Signal Man / Masque of the Red Death / The Monkey's Paw / The Open Window / The Yellow Wallpaper / The Landlady / The Man with the Yellow Face		The Return / The Third Floor / I Used to Live Here Once / Dog, Cat, Baby / Examination Day / The Withered Arm		The Flowers / The Gulf / Paradise Carpet	Resigned / Lamb to the Slaughter / Diamond Necklace
Home Learning	Frankenstein Knowledge Organiser	Frankenstein Knowledge Organiser	Macbeth Knowledge Organiser	Macbeth Knowledge Organiser	Poetry Knowledge Organiser	Blood Brothers Knowledge Organiser