

Year 8 English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment	Formative creative writing: description of a hound/beast attack	Summative Reading: How is setting/the hound presented?	Formative writing: Report on the Battle of the Cowshed	Summative Reading: Character Analysis – How is Boxer presented?	Summative Writing: Non- Fiction opinion task	Formative Speaking and Listening Discussion.
Topic	Hound of the Baskervilles		Animal Farm		Non-fiction – Exploration	Much Ado About Nothing
Big Ideas	Supernatural, Communication, Craftmanship		Power, Social Injustice, Communication		Communication, craftsmanship	Human Nature, Communication, Craftmanship
Key Knowledge	Class and Society in Victorian England / Deduction Genre / Duality Gothic / Pathetic Fallacy / metaphor / simile		Allegory / Russian Revolution / irony / corruption / capitalism / communism / socialism / democracy / dictatorship		Persuasive / inform/ argue / view point / emotive / counter-argument	Courtly love / iambic pentameter / Rhyming couplets / Elizabethan marriage / prose and verse
Key Vocabulary	Deduction / scandal / observation / physiognomy / benevolence / fate / epistolary / architectural vocab		Allegory / fable / tyrant / rebellion / harvest / propaganda / leadership / orator / massacre / ambushed / purge		Rhetorical questions / repetition / triples / anecdote / expert opinions / direct address	Submissive / Virtuous / Pernicious / Deceit / Masquerade / Allegiance / Penitent / Dichotomy / Vilified
Writing Mastery	Writing for purpose, audience and form. Accurate and effective punctuation	Autumn 1 + Variety of sentences and sentence starts	Arranging writing with accurate paragraphing and use of conjunctions Writing with thought and imagination in fiction and non-fiction +all previous skills		Correct use and accuracy of spelling +all previous skills	
Reading Mastery	Understanding of implicit and explicit ideas Use of accurate short quotation	Autumn 1 + Analysis of a range of language techniques	Can include relevant socio, historical and cultural context into analysis. +all previous skills	Understanding of structure within the text +all previous skills	Commenting on the writer's intention and effect on the reader +all previous skills	
Authorial Study	Author Conan Doyle		George Orwell		William Shakespeare	
Reading for Pleasure sets 1, 2 and 3	Reading every week + NGRT Reading level		Reading every week		Reading every week + NGRT Reading level	
Reading for Pleasure set 4	Reading every week + NGRT Reading level + Lexia		Reading every week + Lexia		Reading every week + NGRT Reading Level + Lexia	
Home Learning	Hound Knowledge Organiser + 1 hour reading	Hound Knowledge Organiser + 1 hour reading	Animal Farm Knowledge Organiser + 1 hour reading	Animal Farm Knowledge Organiser + 1 hour reading	Non-Fiction Writing Knowledge Organiser + 1 hour reading	Much Ado Knowledge Organiser + 1 hour reading