

Year 7 English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Assessment	Baseline Test Formative Writing Creative writing as Oliver / Victorian child	Summative Reading How are children presented?	Summative Reading Short answer questions and longer response on conflict in the poem (teacher choice)	Summative Writing Letter – Charity	Formative Speaking and Listening Who is the better detective?	
Topic	Oliver Twist		Power and Conflict Poetry – The Charge of the Light Brigade / Dulce Est / Out of the Blue	Play text- Face	Agatha Christie – short stories	
Big Ideas	Human Nature, Social Injustice		Craftmanship, Power, Human Nature	Power, Human Nature, Craftmanship	Human Nature, Craftmanship, Communication	
Key Knowledge	Victorian Industrial Revolution /Victorian England Poverty / Crime / Narrative / Pathetic Fallacy		9/11 / WW1 / Crimean War / metaphor / simile / personification / rhyme / rhythm / repetition / contrast / enjambment	Prologue / Stage directions / Lighting/ Set design / dialogue / playwright / scene / atmosphere / audience / dramatic irony / rising action / monologue / Greek chorus	1930's Agatha Christie's world/mystery genre/crime genre/ Whodunnit/ role of the detective/ character descriptions/ justice	
Key Vocabulary	Vulnerable / Corruption / Naïve / Orphan / Villains and Victims / Sanitation / Crime / Punishment / Poverty / Workhouse / Illegitimate / Inhumane / Isolation		Patriotism / morality / righteous / immoral / conflict / power / prejudice / confrontation / collision /violence	Prejudice / Resilience / Camaraderie / Empathy / Self-assured / Candid Arrogant / Conceited / Forthright / Commendable	Detective/ Suspects/ Evidence/ Alibi/ Cross examination/ Deduction/ Witness/ Clues/ Weapon/ Motive/'red herring'/ Evasion	
Writing Mastery	Accurate and effective Punctuation Use of correct Spelling	Autumn 1 + Variety of sentences Writing for purpose, audience, form	Writing with imagination in and thought in fiction writing +all previous skills	Writing with imagination in and thought in non-fiction writing +all previous skills	Use paragraphs and effective vocabulary. +all previous skills	
Reading Mastery	Understanding of implicit and explicit ideas Understanding of how context links to the text.	Autumn1 + Use appropriate quotation independently	Analyse and explore language +all previous skills	Analyse and explore structure +all previous skills	Reader response to texts +all previous skills	
Authorial Study	Charles Dickens		Wilfred Owen		Agatha Christie	
Reading for Pleasure sets 1&2	Reading every week + NGRT Reading level		Reading every week		Reading every week + NGRT Reading level	
Reading for Pleasure sets 3 and 4	Reading every week + NGRT Reading level + Lexia		Reading every week + Lexia		Reading every week + NGRT Reading level + Lexia	
Home Learning	Oliver Twist Knowledge Organiser	Oliver Twist Knowledge Organiser	Poetry Knowledge Organiser	Face Knowledge Organiser	Face / Agatha Christie Knowledge Organiser	Agatha Christie Knowledge Organiser